

DX LISTENING DIGEST 2-167, October 27, 2002
edited by Glenn Hauser, wghauser@hotmail.com

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<http://www.worldofradio.com/dxldtd02.html>

For restrixions and searchable 2002 contents archive see
<http://www.worldofradio.com/dxldmid.html>

NOTE: If you are a regular reader of DXLD, and a source of DX news but have not been sending it directly to us, please consider yourself obligated to do so. Thanks, Glenn

WORLD OF RADIO 1153:

WWCR: Wed 1030 9475

RFPI: Mon 0030, 0630, Wed 0100, 0700 on 7445 and/or 15038

WBCQ: Mon 0515 after time change, 7415

ONDEMAND <http://www.wrn.org/ondemand/worldofradio.html>

(DOWNLOAD) <http://www.k4cc.net/wor1153.rm>

(STREAM) <http://www.k4cc.net/wor1153.ram>

(SUMMARY) <http://www.worldofradio.com/wor1153.html>

All versions of our schedules have now been updated for the standard time + B-02 season, including:

<http://www.worldofradio.com/radioskd.html>

<http://www.worldofradio.com/wormast.html>

<http://www.angelfire.com/ok/worldofradio/>

MONITORING REMNDERS --- Confused about what programming is on when?
Our online calendar is being updated for the standard-time season:
<http://www.worldofradio.com/calendar.html>

** AFGHANISTAN [non?]. On 24 Oct around 1410 when checking 8700U I heard there a rather strong USB station with English pop music. I guess "rap" describes this music style well. Between the songs I heard the usual, weak signal of (tentative) Information Radio, Bagram with Afghan music. Once I heard telephone tones and female voice saying "incoming call" twice, but this I believe was a sound effect of one rap song. For a while there was some radiotelephone traffic in Central Asian language on 8700L. The rap music continued past 1430 and when

rechecking at 1451 the frequency was totally empty. I believe someone was having fun with his radiotelephone, but decided to report this, just in case something really interesting pops up on this or nearby frequency (Jari Savolainen, Kuusankoski, Finland, DX LISTENING DIGEST)

** AFGHANISTAN [non]. TAJIKISTAN. Radio Free Afghanistan, the joint service of RFE/RL & VOA (in Dari/Pashto to AFG), is relayed in the B02 season via the following MW transmitters: Orzu 801 (1000 kW, 230 deg) at 1230-1930 & 2330-0430, Orzu 972 (500 kW, 230 deg) at 2330-0130 and Yangiyul 1143 (Dushanbe, 150 kW ND) at 1200-1300. The 801 transmitter is now used exclusively for this service (Bernd Trutenau, Lithuania, Oct 27, MW-DX via DXLD)

** ALASKA. Bad timing for the KNOM DX test, wasn't it? There wasn't any chance at all of hearing them in the lower 48, so I cancelled a DXpedition to Grayland WA. Any chance of a re-sched? I bet the KNOM people saw the aurora and knew it was going to kill chances in the USA. Chuck Hutton, WA, Oct 26, NRC-AM via DXLD)

** BELARUS`. 4982 (DSB, no carrier), Mayak, 0515-0532 27 Oct, Long slow nonstop ballads, 0529 IS once and ID by M, and into presumed nx. Fairly good and clear (Dave Valko, PA, Cumbredx mailing list via DXLD)

** CHINA. Amigos, recebido hoje: 10000, BPM (estaÁ,,o de sinal hor·rio), Lintong, China. 142 dias. Recebido: Cart,,o QSL. V/S: Don Zhong. QTH: National Time Service Center, Chinese Academy of Sciences (NTSC), P. O. Box 18, Lintong, Shaanxi, China. 73s, (Rudolf W. Grimm, S,,o Bernardo, SP - B, <http://www.radioways.cjb.net> Oct 25, radioescutas via DXLD)

** DENMARK [non]/NORWAY: See IRAN [non]

** ECUADOR. Re DXLD 2-166: HCJB WORLD RADIO B01 BROADCAST SCHEDULE (28 October 2001 - 30 March 2002; Revised 27 September 2001)

Surprised to see B01 sked in B02 season? Funny!!!!!!!!! Should be more careful during editing (Swopan Chakroborty, India, Oct 27, DX LISTENING DIGEST)

Yes, it is a year-old schedule, I now recognize, so disregard and deleted! Apologies. When Daniel Sampson sent it to me as if new, I accepted it unquestioningly... We both should have caught it. I suspect HCJB be ultimately to blame for keeping a year-old schedule in its website. Checking Oct 27, you do find current info under English, but the latest international schedule is <http://www.hcjb.org/radio/schedA02.php> now only one season behind, and nothing yet at <http://www.hcjb.org/radio/schedB02.php>

ENGLISH SHORTWAVE FREQUENCIES EFFECTIVE 27 OCTOBER 2002, SCHEDULE B02
AMERICAS:

0100-0300 UTC on 9745 and 21455 kHz eastern North America

0300-0600 UTC on 9745 and 21455 kHz western North America

1100-1430 UTC on 15115, 12005 and 21455 kHz to North and South America

EUROPE:

0700-0900 UTC on 5965 kHz

2000-2200 UTC on 11895 kHz

SOUTH PACIFIC:

0700-1100 UTC on 11755 kHz

and on 21455 kHz USB worldwide

INDIA:

0200-0400 UTC on 12040 kHz

(via Glenn Hauser, also via Daniel Sampson, DXLD)

Hi Glenn: The HCJB sked in DXLD 2-166 is over a year old (dated 2001). I tuned into HCJB last night at 0400 and missed a few seconds of the opening of the broadcast which was airing Ham Radio Today for the full 1/2 hour. They mentioned this schedule without frequencies for HRT. No mention of what happen to or where DXPL was going. HRT will now air as follows:

Sat 0800 to Europe (presume on 5965)

Sat 2100 to Europe (presume on 11895)

Sat 0830 to S. Pac

Sat 0300 to India (presume 12040)

Sun 0100 to ENA 9745

Sun 0400 to WNA 9745

These presumed frequencies are the one announced a week or two ago on DXPL for the changes to the fall schedule. No mention of the S Pacific frequencies (changing or not). A usual, nothing on the website. Of course I might have missed something about their programming changes in past issues of DXLD which I will now check.

[Later:] I found the new DXPL sked on their website. They have not updated the portion on the DXPL page though. They also have it listed as Saturdays at 0000 and 0300 UTC to NA, but I know they really mean Sunday UTC. Here is it.

Sat 0200 to India 12040

Sat 0700 to Europe on 5965

Sat 0700 to S. Pac on 11755 and 21455ssb

Sat 0900 to S. Pac on 11755 and 21455ssb

Sat 2000 to Europe on 17660

Sun 0000 to ECNA on 9745 and 21455ssb

[ex-0100? But, but, B-02 sked above shows *0100, not *0000. We checked

at 0030 UT Mon and it was already on with gospel rock in English. Evidently, HRT has moved into the former DXPL slots to NAM, and DXPL moves an hour earlier - gh]

Sun 0300 to WCNA on 9745 and 21455ssb [ex-0400]
73 (Mick Delmage, Alberta, Oct 27, DX LISTENING DIGEST)

** EUROPE. Hi Glenn, There was some free/independent/pirate activity in Europe this morning.

Free Radio Service Holland on 7480 from 8.00utc with their 22nd anniversary program, including FRSH Goes DX pirate-info.

Laser Radio on 5935 from 9.00utc via Latvia-Ulbroka with popmusic and piratechat.

Radio Waves Int. on 11400 with French and English program. Very strong and stabile signal here

All the best (Silvain Domen, Belgium, Oct 27, DX LISTENING DIGEST)

** FINLAND. I enjoyed your account of YLE's last broadcast in English. I had to work yesterday so I missed it. The supermarket[NON] has shut its doors for the last time. 73, (Ivan Grishin, Ont., Oct 27, DX LISTENING DIGEST)

** GREECE [non]. It's All Greek To Me, music presented in English confirmed retimed to 1900 UT Sundays, on 17705 via Delano, Oct 27 (Glenn Hauser, OK, DX LISTENING DIGEST)

** GUAM. Narrator: NEW AWR TRANSMITTER ON THE AIR

At the end of our program last week, we invited you to tune in again this week, for the full story of the new AWR transmitter that is now on the air. Here are the details:-

It was back in the month of March in the year 1987 that the first transmitter at the new AWR shortwave station on the island of Guam was commissioned. Later in the same year, the second transmitter was installed and placed into regular service. Seven years later again, transmitter number 3 was installed, and the fourth in the following year, 1995.

The two original transmitters, KSDA1 & KSDA2, are now sixteen years old and the second pair of transmitters, KSDA3 & KSDA4, are now seven years old. All four transmitters are rated at 100 kW; the first pair was constructed by Thomson CSF in France and the second pair by Continental in the United States.

Last year, AWR embarked on a modernisation program at our flagship station KSDA on the island of Guam. This project includes the replacement of all four transmitters, the installation of a matrix switching system so that any transmitter can be connected to any antenna, and the re-siting of the diesel generator system. The two Continentals have been sold, and one has already been removed from the site. The sale of the two original Thomson transmitters at station KSDA is pending.

During all of these radio events on Guam, there was another shortwave station under construction in South Africa. This station was located at Langefontein (LUNG-a-FON-TAIN) on the west coast of South Africa, one hour from Cape Town. This transmitter base was planned for a full capacity of nine shortwave transmitters at 100 kW, though only eight were installed.

At the same time, another shortwave station was also planned for installation elsewhere in South Africa with a full complement of four transmitters at 100 kW. The transmitters were purchased but the project was never implemented.

This large shortwave station at Langefontein was set up by the military in the previous era of government to cover South Africa, and when South Africa became a democracy in 1994, the Defense Force no longer had need for this site and it was moth-balled. Construction of the Langefontein station began in 1989, and the project was completed in 1992.

All of the eight transmitters were installed at Langefontein and they were tested into a dummy load. These transmitters were commissioned and they were run periodically into this dummy load, though they were never put on air through the regular antenna system. Consequently, the filament hours on all of these transmitters was very low.

Recently, the government of South Africa contracted with Sentech (Pty) Ltd to dismantle the shortwave station at Langefontein. Sentech is the common carrier for broadcasting in South Africa and cares for all transmission facilities and the delivery of programming to each transmitter site.

Arrangements were made for AWR to procure four of the installed transmitters from Langefontein. AWR also purchased one of the yet unused transmitters which was intended for installation at Sentech's shortwave station at Meyerton near Johannesburg. It was still contained in its original crates. All five of these transmitters are ABB-Thomcast units from Switzerland and each is rated at 100 kW.

The first of these new transmitters from Sentech in South Africa is now on the air at Adventist World Radio on Guam. Originally this unit was designated as Langefontein No 2 and it is now on the air as KSDA3. It was placed into regular service at 1000 UTC on September 26.

The next ABB transmitter from Langefontein to be placed into service at AWR Guam has already been installed and it will replace transmitter KSDA4. It is currently being tested and commissioned, and the changeover date is expected to be around mid-December.

The entire modernization project is expected to be completed later next year. Four new transmitters will be on the air in regular service and the fifth will be a hot-standby replacement for use through the antenna switching matrix if a problem occurs in any of the other units.

Reception reports on the new KSDA3 are welcome and you can ask for a special endorsement on your QSL card confirming the usage of this new transmitter (Adrian Michael Peterson, AWR Wavescan Oct 27 via DXLD)

** INTERNATIONAL WATERS. UK offshore radio - Film about to be made by IAC FILM London

Glenn, I have just received this from Bob Preedy (author of the recent book about Radio 270) about this interesting new venture:

"Makin Waves" is the film based around Paul Burnett's script about life on Radio 270. This is a £5 million movie financed mostly from Belgium. It starts shooting in Scarborough during November and continues in Belgium in January. It should be in cinemas in late spring. A similar boat has been purchased from Grimsby and should soon be seen moored off the East Coast. The production crew ordered copies of the book RADIO 270 -Life on the Ocean Waves to check some facts. Sounds great fun - Bob Preedy".

According to another source the cast are to include Richard E. Grant - Michael Gambon - Johnny Vegas - Angus Deayton.

"Set in the swinging Britain of 1967, it's a comedy about a pirate radio station transmitting from a ship three miles out to sea..."

PS Bob's book is a good read. Its forward reads:

"The Incredible Story of Yorkshire's Own Offshore Radio Station, On-Air 1966 to 1967. Although only broadcasting for 15 months in the mid-60s, Radio 270 certainly left a lasting mark on Scarborough and the East Coast. Its colourful story contains fierce boardroom battles, appalling technical disasters and high-profile DJ mutinies.

Some people were at first reluctant to talk about their involvement and for Radio 270 Chairman, Leonard Dale, it was a period of his business life he said he wished to forget, "Although it did one useful thing. It gave me a very good understanding of the cesspool operations of the entertainment world."

This then is the short-lived but highly-charged story of Radio 270 - truly a turbulent life on the Ocean waves."

Any questions about the book please email Bob: Rad270uk@yahoo.co.uk (via Mike Terry, DXLD)

** IRAN [non]. R International now via Kvitsoy --- Dear friends, Norkring has pushed R Norway and R Denmark away from 7490 on its winterschedule, because this frequency should be used for a Merlin broadcast towards Iran from the Kvitsoy transmitter.

I monitored 7490 tonight on Oct 27 on the first day of the B02 schedule: Sveio was used for the ordinary broadcast of R Norway at 1700-1730*.

Nothing was heard the minutes thereafter, while R Denmark was heard as scheduled on 9980 and 13800.

Upon retune at 1803 the clandestine "Radio International" towards Iran was heard in Farsi with SINPO 45444. After interviews, there were no less than four ID's at 1813 before close down 1815*

The Kvitsoy carrier signed off at 1816* and the Sveio carrier came back on at *1827 with relay of the last minutes of the program from R Norway. At 1830-1855* Sveio did broadcast the program from R Denmark as scheduled // 13800 and 15705.

R International was broadcast via Grigoriopol', Moldova at *1730-1815* on 7520 during B01 period and on 9940 during A02, but obviously has been moved to Kvitsoy by Merlin.

The loss of this rather low frequency of 7490 may reduce the possibilities for thousands of Norwegians and Danes living abroad throughout Europe to listen to our Home Service as higher frequencies fade out (Anker Petersen, Denmark, Oct 27, DX LISTENING DIGEST)

** IRELAND. THE MYSTERY OF IRISH RADIO HISTORY - EARLY SHORTWAVE ERA

Yes, it is true; there was indeed a shortwave service on the air in Ireland in pre-war days. It was just a small unit and it was on the air spasmodically for a period of around three years. This is the

story:-

In last week's program, we mentioned the fact that a high powered mediumwave station was erected in 1932 near Athlone in the centre of the Emerald Isle. This station was on the air without call sign and it identified as ``Radio Eireann``.

In June 1938, the American radio magazine, ``Radio News`` announced that a 2 kW station was under construction near Moydrum in Ireland. In March of the following year, the same magazine announced that the station was now on the air and testing on five different channels with a power output ranging from 2 - 5 kW.

The transmitter was constructed and installed by the Marconi Company of England and it was co-sited with the larger mediumwave unit at Moydrum, a small village near Athlone. Programming was generally a parallel relay with the mediumwave unit.

``Radio Eireann`` on shortwave was heard in the United States, Australia and New Zealand, as well as throughout the British Isles and in continental Europe. Several QSLs, probably in the form of a typed letter, were received in the United States and Australia.

In mid 1939, the scheduling from ``Radio Eireann`` was described as irregular, and apparently the station went silent just before the beginning of the 1939 emergency in continental Europe. However, a year later, the same shortwave transmitter was noted on the air again with the same style of programming in English as noted previously.

At this stage, it was announced that the programming was directed towards the United States, though it was heard just as well in the South Pacific. The final monitoring report of ``Radio Eireann`` with 2 kW on shortwave appeared in the Australian magazine ``Radio & Hobbies`` in December 1941.

That then was the end of the first era of shortwave broadcasting in Ireland, an era that lasted a little under three years (Adrian Michael Peterson, AWR Wavescan Oct 27 via DXLD)

WTFK? In the appendix, these are mentioned in 1939-1940y: 6190 9595 11740 15120 17840 (gh, DXLD)

** KURDISTAN [non]. 12115, Voice of Mesopotamia, *1650-1735 Oct 23, Russian test tones until instrumental music opening and a woman with ID and sign on announcements in Kurdish. Program of regional vocals with brief announcements including another ID at 1716. Fair reception (Rich D'Angelo, PA, NASWA Flashsheet via DXLD)

** LIBYA [and non?] FRANCE/LIBYA. 15660 and 17880, Libyan BC Service, 1706-1757* Oct. 27. Noted with a musical program, followed with a feature called 'Winds of Destiny', into Azan (Call Prayer) at 1731 after a short pause. Noted to 1757 when both frequencies went off the air during the Kor'an Recitation Prayer (Edward Kusalik, Coaldale, Alberta, CANADA, Oct 27, Cumbre DX via DXLD)

** MALAYSIA [and non]. JEMBATAN DX NO. 139 October 27, 2002
edited by Juichi Yamada

*: Sign on or sign off. +: Fade in or fade out. All times in UTC.

This edition is the special report of DX pedition in Kuala Lumpur, Malaysia. I stayed at the hotel located in China Town near Pasar Seni railway station where situated next station to Kuala Lumpur Sentral railway station. I visited there from 18 to 20, October and I enjoyed DXing and visited some radio stations!

MONITORING REPORT

The list below is monitored on October 18 to 20 at Hotel in Kuala Lumpur, Malaysia. Monitoring time is 1200-1600 except time mentioned on the list.

AM MONITORING

- 540 RRI Bandung, Indonesia, Fair to poor.
- 549 V. of Vietnam, 2nd program, My Van District, Hung Yen Province, Vietnam //783kHz.
- 558 Unidentified, Thailand, Poor.
- 558 V. of Vietnam, 2nd program, Ho Chi Minh City, Vietnam, Fair to poor.
- 576 R. Myanmar, //5987kHz Fair.
- 585 RRI Surabaya, Indonesia, Poor.
- 610 V. of Vietnam (Voice of the People of Ho Chi Minh City), Ho Chi Minh City, Fair.
- 621 Unidentified (Sor. Wor. Sor., Khon Kaen?), Thailand, Fair to poor.
- 630 RRI Makassar, Indonesia, //4753 kHz -1600*, Fair.
- 639 Unidentified, Thailand, Fair.
- 675 Unidentified (Sor.Thor.Ror.2, Bangkok?), Thailand, Poor.
- 684 Unidentified, Vietnam, Fair.
- 690 V. of Vietnam, 1st program, Vietnam, //711 kHz. Poor.
- 711 V. of Vietnam, 1st program, Can Tho, Vietnam, //690 kHz. Fair.
- 738 Unidentified, Thailand, Poor.
- 747 RRI Bengkulu, Indonesia, *2200- Best signal of all Indonesians in this location. Fair.
- 783 V. of Vietnam, 2nd program, Vietnam //549 kHz. Fair.
- 810 Unidentified (Sor.Wor.Thor?), Thailand, Fair.
- 855 RRI Medan, Indonesia, *2200- Fair.

864 Unidentified (Sor.Wor.Thor?), Thailand, Good.
 873 V. of Vietnam (presumed), Vietnam, Fair.
 891 Unidentified (Sor.Wor.Thor, Bangkok?), Thailand, Poor.
 918 National Cambodia R., Domestic program. Poor.
 927 RRI Pekanbaru, Indonesia, Fair.
 927 Unidentified (Sor. Wor. Sor., Chanthaburi?), Thailand, Poor.
 945 Unidentified, Thailand, Poor.
 963 Unidentified, Thailand, Fair.
 981 Unidentified, Thailand, Good.
 1017 Unidentified (Thor.Or.05, Prachuap Khiri Khan?), Thailand, Poor.
 1080 Unidentified, Thailand, Poor.
 1107 Unidentified, Thailand, Poor.
 1125 Unidentified, (Sor. Wor. Thor, Chanthaburi?), Thailand, Poor.
 1179 Unidentified, Thailand, Poor.
 1179 RRI Padang, Indonesia, *2155- Fair to poor.
 1206 Unidentified, (Sor. Wor. Thor, Satun?), Thailand, Fair.
 1233 Unidentified, Thailand, Poor.
 1242 V. of Vietnam, External Service, Fair.
 1269 Unidentified, Thailand, Good.
 1287 RRI Palembang, Indonesia, *2200, Fair.
 1296 Unidentified (Sor. Wor. Thor, Pattani?), Thailand, Poor.
 1323 Unidentified, Thailand, Poor.
 1341 Unidentified (Sor. Wor. Thor?), Thailand, Poor.
 1341 RRI Tanjung Pinang, Indonesia, *2155- Poor.
 1350 Unidentified, Thailand, Fair.
 1503 Unidentified (Jor. Sor., Surat Thani), Thailand, Poor.
 1512 RRI Bukittinggi, Indonesia, Poor.
 1566 AIR, Nagpur, India, Poor.
 1575 Unidentified (R. Saranrom, Phra Nakhon Si Ayutthaya?), Thailand, Fair.

SW MONITORING

3390 AIR, Gangtok, India, Poor.
 3935 R.TV Malaysia, Kajang, Tamil program. Spurious signal. //4845 kHz.
 3945 AIR, Gorakhpur, India, Poor.
 3940 R.TV Hong Kong, *2133-2143* Opening music, clear ID, weather report by male. Poor.
 3960 RRI Palu, Indonesia, Poor.
 3976 RRI Pontianak, Indonesia, Fair.
 4760 AIR, Port Blair, India, Good.
 4925 RRI Jambi, Indonesia, Good.
 6000 R. Singapore, In Chinese, Excellent.
 6150 News R. 938 via R. Singapore, At 0130 newscast and mention of breath cancer. Excellent.

FM MONITORING

87.7 R.TV Malaysia, Radio 1, Malaysia
 88.5 R.TV Malaysia, Radio Muzik, Malaysia

89.3 R.TV Malaysia, Radio 5, Malaysia
 90.3 R.TV Malaysia, Radio 4, Malaysia
 90.7 R.TV Malaysia, Radio 6, Malaysia
 91.1 R.TV Malaysia, Suara Islam, Malaysia
 91.5 Ikim FM, Institut Kefahaman Islam Malaysia, Malaysia
 92.3 R.TV Malaysia, Radio 6, Malaysia
 92.9 Hitz FM, AMP R. Networks, Malaysia
 93.6 UFM, R.Malaysia Selangor Siaran UiTM, Malaysia
 93.6 R.TV Malaysia, Radio 4, Malaysia
 94.5 Mix FM, AMP R. Networks, Malaysia
 95.0 Hitz FM, AMP R. Networks, Malaysia
 95.3 R.TV Malaysia, R. Muzik, Malaysia
 96.3 R.TV Malaysia, Radio 6, Malaysia
 97.2 R.TV Malaysia, Radio 3, Malaysia
 97.6 Wow FM, Synchrosound Studios, Malaysia
 98.3 R.TV Malaysia, Radio 1, Malaysia
 98.8 Redi FM, R. Rediffusion, Malaysia
 99.3 THR FM, R. Lebuhraya, Malaysia
 100.1 R.TV Malaysia, Radio 4, Malaysia
 100.6 MY FM, AMP R. Networks, Malaysia
 100.9 R.TV Malaysia, Selangor, Malaysia
 101.5 THR FM, R. Lebuhraya, Malaysia
 101.8 MY FM, AMP R. Networks, Malaysia
 102.5 R.TV Malaysia, Suara Islam, Malaysia
 102.7 Unidentified, Malaysia
 103.3 ERA FM, AMP R. Networks, Malaysia
 103.6 ERA FM, AMP R. Networks, Malaysia
 104.1 Best 104 FM, Suara Johor, Malaysia
 104.6 Light & Easy FM, AMP R. Networks, Malaysia
 104.9 Red FM, R. Rediffusion, Malaysia
 105.7 Light & Easy FM, AMP R. Networks, Malaysia
 106.0 Red FM, R. Rediffusion, Malaysia
 106.7 R.TV Malaysia, Radio 6, Malaysia
 107.5 RM Pahang (presumed), Malaysia

THE END OF JEMBATAN DX. THANK YOU FOR YOUR ATTENTION.
 (Juichi Yamada, Jembatan DX, Oct 27 via DXLD)

** MALTA [non]. Hello dear Glenn, thank you for informations through
 the HCDX List and the web-site www.worldofradio.com/dxld2166.txt
 I wish inform you that the VOM - Voice of The Mediterranean changed
 the frequencies from today 27th October 2002. The daily programmes of
 VOM are on 9805 kHz; Sundays programmes of VOM are on 9630 kHz. So our
 DX Programme is on air, at 0800 UT on 9630. Thank you for your
 attention! Best regards from Italy

.....
 Alfredo Gallerati - IK7JGI -
 A.I.R. Associazione Italiana Radioascolto

Redazione "Onde Radio"
Voce del Mediterraneo -Malta -
alfredogallerati@virgilio.it

"Onde Radio" on line: <http://www.vomradio.com>
AIR web: <http://www.arpnet.it/air/onderadio.htm>
P.O.Box 21 -70051 Barletta (Bari) -Italia-

.....

(Gallerati, Oct 27, DX LISTENING DIGEST)

** PAKISTAN. Hello Everyone, Attached is the International Services frequency schedule for Radio Pakistan B-02. I do not yet have any details of their domestic services on SW - Mauno, I have asked for details twice concerning Rawalpindi and the rest of the domestic services, and again when writing to the Controller a few days ago, but still nothing. I'll send the information if/when I get it. (Noel Green, England, Oct 26, DX LISTENING DIGEST)

PAKISTAN BROADCASTING CORPORATION HF BROADCAST SCHEDULE B02
Effective From 27 Oct, 2002 to 30 March, 2002.

Service Frequency UT Target Area

South & South E. Asia

(Urdu)	15485, 17895	0045-0215	41,44,45,49,50,51,54,55,59
Assami	11655, 15455	0045-0115	41
Bangla-1	11655, 15455	0045-0115	41
Bangla-2	15625, 17680	1200-1245	41
Nepali	15625, 17680	1245-1315	41
Hindi-1	11655, 15455	0215-0300	41
Hindi-2	11555, 15625	1100-1145	41
Tamil-1	15455, 17540	0315-0345	41
Tamil-2	15625, 17680	0945-1015	41
Sinhali	15625, 17680	1015-1045	41

Turkey, Gulf, Middle East and North West Africa

Turkish	9385, 11655	1630-1700	38,39
Irani	7555, 9385	1715-1800	40
Arabic	9385, 11565	1815-1900	37-39
Urdu	15100, 17835, 21460	0500-0700	37-39
Urdu	11570, 15105	1330-1530	37-39
English	11570, 1505	1600-1615	37-39 [1505 should be 15105?]
Urdu	7555	1800-1900	40

Chinese 11570 1200-1230 42-45
Chinese 15105 1200-1230 42-45

South & South E. Asia

(Urdu) 15485 17895 0045-0215 41,44,45,49,50,51,54,55,59

South Asia

Assami 11655, 15455 0045-0115 41 [has been partially in English]
Bangla-1 11655, 15455 0045-0115 41
Bangla-2 15625, 17680 1200-1245 41
Nepali 15625, 17680 1245-1315 41
Hindi-1 11655, 15455 0215-0300 41
Hindi-2 11555, 15625 1100-1145 41
Tamil-1 15455, 17540 0315-0345 41
Tamil-2 15625, 17680 0945-1015 41
Sinhali 15625, 17680 1015-1045 41

East and South East Africa

English 15530, 17725 1600-1615 48s,52,53,57
Gujrati 15485, 17825 0400-0430 48s,52,53,57

Europe

Urdu/English 17835, 21465 0800-1104 17,18SE,27-29
Urdu/English 9290, 11895 1700-1900 17,18SE,27-29

Afghanistan, Central Asian Republics & Russia

Turki 5860, 7375 1330-1400 39NE,40
Dari 5860, 7375, 1260 1515-1545 39NE,40
Russian 7375, 9385 1415-1500 29,30E

(via Noel Green, DXLD) In our continuing campaign against clutter, at great loss of time, we eliminated irrelevant meter bands and Pakistan times for each of these; the schedule was also in somewhat jumbled order, and we hope we have it back together correctly. Note interesting new frequency 9290 for 1700-1900 to Europe, allegedly including English, also something new (gh, DXLD)

** PARAGUAY. Dear Mr Glenn Hauser: Greetings from Paraguay! To advise that we continue testing, 24 hours per day, on the following frequencies:

1480, 2300, 7737 and 9983 KHZ.

To date, we have received reports from several countries:

Argentina/Australia/Bolivia/Brasil/Canada/Germany/Italy/Norway/
Paraguay/Senegal/Sweden/Uruguay/U.S.A.

Our best overall results have been in the 41 metre band. We have also received distant reports from tests in 31 and in 19 metres. Your reception reports will be most welcome! With best regards. (Ad'n Mur, Radiodifusi n Am rica, Asunci n, Paraguay ramerica@rieder.net.py Oct 27, DX LISTENING DIGEST)

** POLAND. B-02 Schedule: Poland - R. Polonia
R. Polonia BROADCASTING SCHEDULE EXTERNAL SERVICE
FROM OCTOBER 27 TO DECEMBER 31 2002 /ALL TIMES IN UTC/

POLISH

03.05-03.55 225
06.00-06.59 SAT
08.00-08.59 SAT
11.30-11.59 7285 5965 SAT
16.30-17.29 6020 SAT
22.00-22.59 7265 6050 SAT
23.00-23.59 SAT
e-mail: polonia@radio.com.pl

LITHUANIAN

14.00-14.25 6095 tuesday, thursday, saturday only
16.00-16.30 SAT
21.30-21.59 SAT
e-mail: litewska@radio.com.pl

RUSSIAN

12.00-12.29 9540 6095 SAT
14.00-14.29 9540 SAT
15.30-15.55 7180
19.00-19.29 6035 SAT
20.00-20.25 6095 7180
00.00-00.59 SAT
e-mail: redakcja.rosyjska@radio.com.pl

UKRAINIAN

04.00-04.29 SAT
09.00-09.29 SAT
15.30-15.59 6000 SAT
19.30-19.59 7180 6035 SAT
e-mail: ukraina@radio.com.pl

CZECH

07.30-07.59 SAT - except Monday
11.00-11.29 SAT - except Monday
16.00-16.25 5965 - monday, wednesday, friday only
e-mail: czsk@radio.com.pl

SLOVAK

07.30-07.59 SAT - Monday only
11.00-11.29 SAT - Monday only
16.00-16.25 5965 - Sunday only
e-mail: czsk@radio.com.pl

BELARUSSIAN

05.30-05.59 SAT

14.30-15.29 7180 5995 SAT

17.30-17.59 5995 SAT

e-mail: bielarusk@radio.com.pl

ESPERANTO 09.30-09.59 SAT

16.00-16.25 7270

19.00-19.25 7285

20.00-20.29 SAT

e-mail: esperanto.redakcio@radio.com.pl

ENGLISH

04.30-05.29 SAT

10.00-10.59 SAT

13.00-13.59 9525 6095 SAT

18.00-18.59 7285 5995 SAT

20.30-21.29 SAT

E-mail address; english.section@radio.com.pl

GERMAN

07.00-07.29 SAT

12.30-12.59 9525 6095 SAT

16.00-16.55 7265

20.30-20.55 7145 6035

e-mail: deutsche.redaktion@radio.com.pl

SAT = satellite

(Website via Alan Roe, DXLD) Note the early expiration date, Dec 31; perhaps then they will start some external relays? Frequencies and times for English on SW have been reduced (gh, DXLD)

**** SOLOMON ISLANDS. SOLOMON ISLANDS BROADCASTING STAYS ON AIR THROUGH COUPS, UNREST ñ Michael Field, 11:12AM Tue Sept 24th, 2002**

AUCKLAND - When a Solomon Islands cabinet minister disappeared last month it was local radio, not the authorities, who found out what happened. That was because the man who executed him, warlord Harold Keke, called up state-owned Solomon Islands Broadcasting Corporation (SIBC) to announce it.

Marking its 50th anniversary this week, SIBC is a survivor in a nation falling apart through civil war and bankruptcy. For general manager and veteran Pacific journalist Johnson Honimae, saving "Radio Hapi Isles" has become a dangerous business with violence and threats against himself and his staff. He believes passionately in the

service, the only media available to the around 446,000 people of the troubled nation.

SIBC is also in the midst of its biggest ever story -- a three-year civil war sparked in part by Keke, a former policeman.

The rest of this article is only available to subscribers...
(Malaysia Kini, via Jilly Dybka, NASWA Flashsheet Oct 26 via DXLD)

This of course predates recent reports of SIBC missing from 5020v (gh)

** SOUTH AFRICA [non]. See GUAM

** SPAIN. Radio Exterior de España was heard tonight for their American broadcasts [in English] at 0000-0100 still using the summer frequency of 15385 with not a very strong signal. They only mentioned this broadcast with the closing announcements saying 15385 so it's unknown if any schedule changes have been made for the B-02 schedule season. (Dan Sampson, Prime Time Shortwave, <http://www.triwest.net/~dsampson/shortwave/> Oct 26, DX LISTENING DIGEST)

I just caught part of the R. Exterior de España schedule on the 2200 UT broadcast to Africa on 9595 kHz. I sounds like that Bob Thomas is correct with the Africa/Europe b/c being at 2100 on weekends and 2200 on weekends on 9680 to Europe and 9595 to Africa. Will have to see if they are still using 15385 at 0000 UT to North America like last night and if they make a switch to 6055, the traditional winter frequency.

[Later:] R. Exterior de España was on 6055 kHz at 0000-0100 UT. A day late but they made the change (Daniel Sampson, Arcadia, WI, Oct 27, DX LISTENING DIGEST)

** UKRAINE. As scheduled RUI is right now (prior to 1300) on 17760 with English. No sign of them on 11825, so evidently the "minimal schedule" is in effect with only one Taranivka transmitter operational at all. Technical-wise certainly all three units at Taranivka are in use (apparent sharings are #1 5905 and 6020, #2 9610, #3 7240 and 17760) but one after another, not in //.

And what about this:

``From Oct 23 the Ukrainian Home radio channel #1 (UR-1) is relayed in Internet Real Audio via site of NRCU <http://www.nrcu.gov.ua> instead of frequent off the air of transmitter on 207 kHz (Brovary site near Kyiv).`` Really "instead", i.e. 207 now officially terminated? (Kai Ludwig, Germany, Oct 27, DX LISTENING DIGEST)

** U A E. 11695, Gospel for Asia/ Athmee Yathra He via Al Dhabayya

1600-1630 Oct. 26. Noted with sign-on with flute I.S. into Hindi, followed with religious text, interspersed with musical breaks. At 1627 gave program information (address/web site) but no station information. Closing comments by female speaker and off with flute I.S. (Edward Kusalik, Coaldale, Alberta, CANADA, Oct 27, Cumbre DX via DXLD)

** U S A. As I had anticipated from the V. of Greece schedule recently published here, their new 15725 for foreign language service 1300-1800 heavily interferes with WRMI, which previously had this frequency clear, as noted Sunday October 27 before 1400 with Viva Miami ñ interviewing someone from Freeplay, and after 1400 with AWR Wavescan. Wonder what Jeff will do about this (Glenn Hauser, OK, DX LISTENING DIGEST)

Glenn -- Thanks for your concern about 15725. This didn't show up on HFCC collision lists because the target for Greece is apparently Western Europe. I will look into this to see if anything can be done. (Jeff White, WRMI, Oct 27, DX LISTENING DIGEST)

Jeff, Well, the collision list is badly in need of modifying, since W Europe and N America are in about the same direction from Greece! Does this go by target zones only and ignore what lies directly beyond?

I'm also wondering when you will post a new program schedule. I'll bet something changed in the last 2.3 months besides today's timeshift... 73, (Glenn to Jeff, via DXLD)

** U S A. WHAT GOES ON AT THE HFCC

Tom Lucey---FCC, Jeff White---Radio Miami International

Before the time of the HFCC meeting, a deadline is set for organizations to file their proposed requirements. The HFCC compiles these requirements into one big list. It also runs interference studies to generate 55 dbu and 65 dbu collision lists for each organization. This information is made available on the HFCC website. The FCC staff collects the information from the website and goes over these collision lists, reviews the history of use, and gets inputs from Frequency Managers George Jacobs and Stanley Leinwoll.

The first day of the HFCC meeting, revised requirements lists and re-compiled collision lists are distributed, which includes filings made after the deadline. One of the first tasks is to look at the revised collision lists to see what new entries are there. Where collisions are identified which need resolution, contact is made with the appropriate organization to attempt to work it out. At the end of every day, the requirements list is edited to show the changes that have been determined necessary. Each organization then submits its

revised requirements list to the HFCC. The HFCC runs collision studies on these new lists, and distributes revised information each morning.

The process repeats each day until the end of the week. At the conference end, the last changes are submitted, reflecting the results of the conference. The HFCC then posts to their website the final requirements lists and the final collision lists.

The conference lasts five days. Around 150 delegates attend, meeting in February and August. Personal contacts made at these meetings enhance the collision resolution process, especially in regard to the collisions which must be resolved after the conference has taken place (Oct NASB Newsletter via DXLD)

** U S A. The NASB commented on behalf of NASB members on the recent FCC NPRM that has some points affecting shortwave broadcasters (changing frequency tolerance to + or -10 Hz, reducing the highest audio modulating frequency to 4.5 kHz, elimination of the 26 MHz broadcasting band, and formal adoption of a two-season approach).

[Update on the Notice of Proposed Rulemaking: In the 2002 NASB Annual Meeting, we discussed that the changes proposed in the NPRM were basically to put the FCC's Rules and Regulations in line with current ITU rules and policies on HF broadcasting. And we discussed that by changing to two seasons, this should, according to Tom Polzin at the FCC, effectively cut our Frequency Coordination Fees by 50 %. Reducing or eliminating these fees was a project we had considered taking on with the FCC last year, but got sidelined by our incorporation and legal hurdles.

NASB President Ed Evans has talked with Tom Mooring at the FCC Office of Engineering Technology in the past two weeks, and Mr. Mooring informed Ed that the NPRM was proceeding and that the NASB comments were the only ones received by the FCC on this NPRM. Mr. Mooring further stated that the one issue in the NPRM that the NASB had requested (grand-fathering for older transmitters with lower frequency tolerances) would probably be handled by individual waivers for those stations needing them. Otherwise, the NPRM would proceed as it was written. Mr. Mooring expected it to be acted on by the FCC Commissioners in the first quarter of 2003.

So we now have an FCC rulemaking that will accomplish our fee reduction for us, without the hassle and legal expenses we thought we were facing. And the other rules changes are not affecting the way we currently operate, so this NPRM will be a good change for us. The fee reduction, in particular, will come as a relief to a lot of our members.] (C. Ed Evans, WSHB, National Association of SW Broadcasters Oct Newsletter via DXLD)

** U S A. B-02 Schedule: USA - WWCR

Transmitter #1 - 100 KW - 46 Degrees

FREQ	TIME (CST)	TIME (UTC)	DATES
9.475	4:00AM-5:00AM	1000-1100	27 Oct 02-30 Nov 02
15.825	5:00AM-4:00PM	1100-2200	27 Oct 02-30 Nov 02
9.475	4:00PM-6:00PM	2200-0000	27 Oct 02-30 Nov 02
3.210	6:00PM-4:00AM	0000-1000	27 Oct 02-30 Nov 02
9.475	4:00AM-5:00AM	1000-1100	01 Dec 02-28 Feb 03
15.825	6:00AM-3:00PM	1100-2100	01 Dec 02-28 Feb 03
9.475	3:00PM-5:00PM	2100-2300	01 Dec 02-28 Feb 03
3.210	5:00PM-4:00AM	2300-1000	01 Dec 02-28 Feb 03
9.475	4:00AM-5:00AM	1000-1100	01 Mar 03-30 Mar 03
15.825	5:00AM-4:00PM	1100-2200	01 Mar 03-30 Mar 03
9.475	4:00PM-6:00PM	2200-0000	01 Mar 03-30 Mar 03
3.210	6:00PM-4:00AM	0000-1000	01 Mar 03-30 Mar 03

Transmitter #2 - 100 KW - 85 Degrees

FREQ	TIME (CST)	TIME (UTC)	DATES
13.845	7:00AM-7:00PM	1300-0100	27 Oct 02-30 Nov 02
5.935	7:00PM-7:00AM	0100-1300	27 Oct 02-30 Nov 02
13.845	8:00AM-6:00PM	1400-0000	01 Dec 02-28 Feb 03
5.935	6:00PM-8:00AM	0000-1400	01 Dec 02-28 Feb 03
13.845	7:00AM-7:00PM	1300-0100	01 Mar 03-30 Mar 03
5.935	7:00PM-7:00AM	0100-1300	01 Mar 03-30 Mar 03

Transmitter #3 - 100 KW - 40 Degrees

FREQ	TIME (CST)	TIME (UTC)	DATES
12.160	7:00AM-5:00PM	1300-2300	27 Oct 02-30 Nov 02
5.070	5:00PM-7:00AM	2300-1300	27 Oct 02-30 Nov 02
12.160	7:00AM-4:00PM	1300-2200	01 Dec 02-28 Feb 03
5.070	4:00PM-7:00AM	2200-1300	01 Dec 02-28 Feb 03
12.160	7:00AM-5:00PM	1300-2300	01 Mar 03-30 Mar 03
5.070	5:00PM-7:00AM	2300-1300	01 Mar 03-30 Mar 03

Transmitter #4 - 100 KW - 90 Degrees

FREQ	TIME (CST)	TIME (UTC)	DATES
9.475	8:00AM- 4:00PM	1400-2200	28 Oct 01-30 Nov 01
7.465	4:00PM-11:00PM	2200-0500	28 Oct 01-30 Nov 01
7.560	11:00PM- 8:00AM	0500-1400	28 Oct 01-30 Nov 01

9.475	8:00AM- 3:00PM	1400-2100	01 Dec 02-28 Feb 03
7.465	3:00PM-11:00PM	2100-0500	01 Dec 02-28 Feb 03
7.560	11:00PM- 8:00AM	0500-1400	01 Dec 02-28 Feb 03
9.475	8:00AM- 4:00PM	1400-2200	01 Mar 03-30 Mar 03
7.465	4:00PM-11:00PM	2200-0500	01 Mar 03-30 Mar 03
7.560	11:00PM- 8:00AM	0500-1400	01 Mar 03-30 Mar 03

(website via Alan Roe, DX LISTENING DIGEST) The first column of times erroneously labeled CDT, so beware; we have fixed (gh, DXLD)

WWCR SPECIALTY PROGRAMS has not been updated, but the overall program schedule has, just in time, from which we extract:

THE OLD RECORD SHOP: Mon 1030 9475, Sun 1430 15825
 KEN'S COUNTRY CLASSICS: Sat 1730 12160
 ROCK THE UNIVERSE: Sat 0905-1000 3210, Sat 1205-1300 5070, Sun 1305-1400 12160
 WORLDWIDE COUNTRY RADIO: M-F 1400-1500 15825, Sat 2000-2100 12160, Sun 0900-1000 5070, Sun 1000-1100 9475

ASK WWCR: Wed 1815 15825 (weeks 1, 4, 5), Fri 1045 9475, Fri 2130 15825, Sat 0945 5070, Sun 0045 3210, Sun 1115 15825, Sun 1830 12160
 TECHNOLOGY HOUR: Sat 0300-0400 3210, Sun 0600-0700 5070
 GOLDEN AGE OF RADIO: Sat 0405-0500 3210
 A VIEW FROM EUROPE: Sat 1210-1215 15825, Sun 1110-1115 5070, Sun 1810-1815 12160
 PRESIDENTIAL ADDRESS, DEMOCRATIC RESPONSE: Sat 2130-2145 15825
 WORLD OF RADIO remains at the same times (shifted) and frequencies (Glenn Hauser, DX LISTENING DIGEST)

** U S A. The National Geographic's cable channel did a really good segment on KTNN in their "National Geographic This Week" program last week. I guess I caught the last showing as it hasn't repeated. Might want to keep a lookout for it (Bill Frahm - Boise, Oct 26, amfmtvdx via DXLD)

** U S A. WCLV A SUCCESS DESPITE SETBACKS -- 10/27/02

The radio world has not been kind to classical music in recent years. Stations that programmed Beethoven, Stravinsky and friends have been sold, reformatted, closed, you name it. And some stations that continue to air the classics do so in fast-food fashion: a quick slice of this, a morsel of that. It's enough to make classical mavens grind their teeth.

Among the happy exceptions to these matters is WCLV, Cleveland's fine-arts station, which marks its 40th anniversary Friday. The FM side of

WCLV still programs complete classical works, even long ones live from the Metropolitan Opera on Saturday afternoons. It is one of the few stations left in the country that airs concerts by the big local symphonic ensemble, in this case the august Cleveland Orchestra.

At the same time, once-faithful WCLV listeners in Akron, Kent and areas east and west of the city are fuming that they haven't been able to pick up the station since it changed frequencies last year, after ownership of the FM station was transferred to a nonprofit foundation. The move on the FM dial from 95.5 to 104.9 reduced power from 31,000 watts to 6,000, making the station impossible to hear in some regions and unreliable where hills, dales and certain buildings stand in the way of the signal, which now emanates from the West Side.

Disenfranchised listeners have a point: Something they loved and relied upon for daily classical sustenance was suddenly taken away, ostensibly for greedy corporate purposes, they believe. But the reality isn't so simple. WCLV, a privately owned commercial station, eventually would have had to be sold to new owners, who might have changed the format, removing classical music - or, at least, uncut classical works - from most of Cleveland's airwaves.

(By contrast, WKSU, the public-radio station in Kent that broadcasts classical music and news programs, presents "modular programming": short pieces and excerpts from classical scores.)

Despite the understandable betrayal that thousands of area classical-music listeners have felt since WCLV last year divided itself into FM/104.9 (classical) and AM/1420 (popular classics), the fact that so many major-market classical radio stations have disappeared in recent years makes WCLV a stunning story of survival and success.

Gargantuan offers

A decade ago, for example, the United States had 46 full-time commercial classical radio stations; today, there are 25, one of which is WCLV. Another 475 noncommercial stations air classical music all or part of the day. Those 500 stations make up 3.6 percent of the 14,000 FM and AM stations on the air today throughout the United States. To save WCLV from extinction, founder and president Robert Conrad and executive vice president Richard Marschner sold the 95.5 frequency to Salem Communications in return for its AM/1420 license and Clear Channel Communications' FM/104.9 signal. The sale price was estimated at \$40 million.

Conrad and Marschner also ensured WCLV's long-term survival by bringing together five local cultural organizations to form the WCLV Foundation and take control of the station's FM side. Those

organizations - the Cleveland Orchestra (Musical Arts Association), the Cleveland Museum of Art, the Cleveland Institute of Music, the Cleveland Play House and the Cleveland Foundations - are sharing profits from the station, potentially up to \$100,000 each per year. Neither Conrad, who will retire next year as president but continue to work for WCLV, nor partner-successor Marschner sold the station for purely altruistic purposes. They have benefited handsomely from the transaction, though not as extravagantly as they might have.

After the federal Telecommunications Act of 1996 was passed, allowing owners to buy as many stations as they wished, WCLV was deluged with gargantuan offers. But Conrad and Marschner knew that selling the station to just anyone with big bucks might have meant selling classical music down the river. So they waited until they came up with solutions beneficial both to themselves and to the community (or, some would say, part of the community): the change of frequencies and the new foundation.

Not insignificantly, the reduction in wattage generated a 20 percent drop in WCLV's classical audience.

"It was a very definite compromise," says Conrad, the voice of the Cleveland Orchestra's broadcasts for 37 years. "We knew we were going to lose listeners. But we felt for the greater good that this was an acceptable compromise."

Curiously, WCLV has lost little advertising revenue as a result of the frequency changes. Marschner says the biggest financial challenges happened after last year's Sept. 11 terrorist attacks. But "people continue to be very happy that they're getting good value for their advertising money," he says.

Staying the course

Listeners still with access to WCLV can partake of programming that hasn't changed markedly over the years. The Met remains a staple on Saturday afternoons from December through April - for the moment, anyway. (Chevron recently took over sponsorship from Texaco, so the future isn't clear).

WCLV added a caller-requested Monday Music Marathon to its schedule last year, and the station's Saturday-night contemporary-music show, "Not the Dead White Male Composers Hour," is in its fourth season, even though Conrad hates new music (which also means a lot of 20th-century music). Otherwise, it's business as usual on the FM side of things.

Conrad expects the station's sound, if not its geographical reach, to

improve greatly once digital audio broadcasting becomes available nationwide next year. When it does, WCLV will continue to transmit its analog signal even as it adds digital technology that will minimize adjacent channel interference - WKKY FM/104.7 in Geneva currently butts sonic heads with WCLV's 104.9 signal on the East Side - and make its AM/1420 signal as clear as its FM signal.

There is one caveat to the new technology: To receive the station in digital sound, listeners will have to buy digital radio sets, just as television viewers had to move from black-and-white to color sets starting in the mid-1950s.

On the eve of its 40th anniversary, WCLV has lost some old friends while basically holding its own in a rampantly competitive radio industry. But unlike too many classical-radio entities that have left the scene, Cleveland's fine-arts station will be singing a Sondheim tune for years to come: "I'm Still Here."

Rosenberg is classical music critic of The Plain Dealer. © 2002 The Plain Dealer. Used with permission (via Artie Bigley, DXLD)

** U S A. SENATOR PAUL WELLSTONE ASSASSINATED BY COVERT US TERROR GROUP LINKED TO BUSH: <http://www.voxnyc.com> (via newsforce, DXLD)
And a number of other articles disrespectful to our acting president (gh, DXLD)

** U S A. B-02 SCHEDULE: ZZZ - ADVENTIST WORLD RADIO
AWR - Adventist World Radio Sked effective 27 October - 30 March 2003

Afar
1700-1730 AF 15485ab

Amharic
0300-0330 AF 11975ab
1700-1730 AF 15465ab

Arabic
0400-0500 ME 9875mo
0500-0600 AF 11905mo
0600-0700 AF 9840ju
0600-0700 AF 11670mo
1700-1800 ME 15385mo
1800-1900 AF 11740mo
1900-2000 AF 11845ju
1900-2000 AF 15130mo

Bangla
1300-1330 sAS 15385ab

1300-1330 sAS 15660ag

Bulgarian

0500-0600 EU 9885ju

1800-1900 EU 12015ju

Burmese

1400-1500 seAS 11940ag

Chin

2300-2330 seAS 11850ag

Dyula

0730-0800 AF 17820mo

2000-2030 AF 11935mo

English

0030-0100 sAS 6055ab 6035ab

0100-0130 sAS 9835mo

0400-0430 AF 9650ag

0430-0500 AF 12080ag

0430-0500 cAS 15160ab

0500-0530 AF 6015ag

0530-0630 AF 15345ag

0830-0900 EU 9660mo 17820mo

0900-0930 AF 17670mo

1000-1030 seAS 11705ag

1000-1100 neAS 11900ag

1300-1330 cAS 17870ab

1330-1400 AS 11755ag 15660ag

1330-1400 sAS 15385ab

1600-1700 sAS 11560ag 15495ag 17630ag

1630-1700 EU 9850mo

1630-1700 sAS 11980ag

1630-1700 sAS 9890ab

1730-1800 ME 9385ag

1800-1830 AF 5960ag 6095ag

1800-1900 AF 11985ag

2000-2100 AF 15295ag

2000-2100 EU 5955ri

2000-2100 neAS 7160ag 11700ag

2100-2200 AF 9660mo

2130-2200 neAS 11960ag 11980ag

Farsi

0230-0300 sAS 9695ab

0330-0400 ME 9740mo

1630-1700 ME 11905mo

Filipino

1030-1100 seAS 11705ag

1700-1730 ME 9385ag

French

0500-0530 AF 9875ag

0700-0730 AF 9840ju (sa-th)

0800-0830 AF 17820mo

2000-2030 AF 11845ju

2000-2030 AF 12105ag 17695ag

2030-2100 AF 11935mo

Fulfulde

1900-1930 AF 17695ag

German

0800-0830 EU 9660mo

1600-1630 EU 7235mo

Hausa

0600-0630 AF 15225ag

1930-2000 AF 15255ag

Hindi

0000-0030 sAS 6055ab 6035ab

1400-1430 sAS 17700ab

1530-1600 sAS 17640ag

1530-1600 sAS 15215ab

1700-1730 ME 11675ag

Igbo

0530-0600 AF 15225ag

1930-2000 AF 17695ag

Indonesian

1100-1130 seAS 15260ag

2200-2230 seAS 11850ag 15320ag

Italian

0900-1000 EU 15195ju (sa,su)

Japanese

1300-1330 neAS 11755ag 11980ag

2100-2130 neAS 11960ag 11980ag

Javanese

1130-1200 seAS 15260ag

2230-2300 seAS 11850ag 15320ag

Kannada

1430-1500 sAS 17775ab

1530-1600 sAS 17515ag

Karen

1430-1500 seAS 15660ag

2330-0000 seAS 11850ag

Khmer

1330-1400 seAS 11850ag

Korean

1200-1300 neAS 9780ag

2000-2100 neAS 9385ag

Malagasy

0230-0330 AF 3215ri

1530-1630 AF 3215ri

Malayalam

1530-1600 sAS 11985ag

1530-1600 sAS 17590ab

Mandarin

0000-0200 neAS 17635ag 17880ag

1000-1100 neAS 15260ag 15430ag

1100-1200 neAS 11900ag

1100-1300 cAS 17835ab

1100-1300 neAS 11660ag

1100-1500 neAS 15725ag

1200-1300 neAS 15225ag

1400-1500 neAS 11800ag

2100-2200 neAS 11720ag 11750ag

2200-0000 neAS 11655ag 17880ag

Marathi

1530-1600 sAS 13790ag

1600-1630 sAS 9890ab

Masaai

1730-1800 AF 12130ag

Nepali

1500-1530 sAS 13790ag

1500-1530 sAS 17590ab

Oromo

0300-0330 AF 9650mo

1730-1800 AF 15485ab

Punjabi

1500-1530 sAS 15215ab

1500-1530 sAS 17640ag

Romanian

1730-1800 EU 5840ju

Russian

0400-0430 cAS 15160ab

1330-1400 cAS 17870ab

Sinhala

1400-1430 sAS 15660ag

1430-1500 sAS 17700ab

Somali

0330-0400 AF 12015ab

1630-1700 AF 15465ab

Swahili

0400-0430 AF 12080ag

1700-1730 AF 12130ag

Tachelhit

0700-0730 AF 9840ju (fr)

Tamil

1330-1400 sAS 15150ab

1500-1530 sAS 11985ag

1730-1800 ME 11675ag

Telugu

1400-1430 sAS 17775ab

1500-1530 sAS 17515ag

Tigrinya

0300-0330 AF 11945ab

1730-1800 AF 15465ab

Urdu

0130-0200 sAS 9835mo

1400-1500 sAS 15385ab

1600-1630 sAS 11980ag

Vietnamese

0100-0200 seAS 15445tw (sa)

1400-1500 seAS 15550tw

2300-0000 seAS 15320ag

2300-0000 seAS 15445tw

Yoruba

0500-0530 AF 11970ag

2030-2100 AF 12105ag

Transmitters:

ab = Abu Dhabi, UAE

ag = Agat, Guam

ju = Juelich, Germany

me = Meyerton, S.Africa

mo = Moosbrunn, Austria

ri = Rimavska Sobota, Slovakia

ta = Talata, Madagascar

tw = Taiwan

(Re-sorted from website by Alan Roe, Oct 27, DX LISTENING DIGEST)

** UZBEKISTAN. R. Tashkent, 5025: Surprised to run across this one at 2145 Oct 19, C. Asian female vocalizing, then English talk about diplomatic relations, brief closing announcement at 2157 ending with ". . . goodbye everyone from R. Tashkent." Carrier stayed on until 2159. Not a bad signal (Jerry Berg, MA, NASWA Flashsheet Oct 26 via DXLD)

** VATICAN/NETHERLANDS. Listeners in certain parts of Africa be warned: Vatican Radio has used 13765 to Africa for many years now; at 1830-1900 (per the WRTH SW Guide) they broadcast in Latin on this 22mb channel. Now Radio Netherlands has landed on 13765 for B02, in Dutch to North and West Africa from Flevo at 1830-1925. At my QTH RNW is the stronger of the two stations (Joe Hanlon in Philadelphia, USA, Oct 27, DX LISTENING DIGEST)

** VENEZUELA. RADIO LIBERTAD --- Los discursos de quienes han tomado el micrófono en la tarima de la plaza Francia de Altamira en Caracas se escucha por el día. 93.5 FM reproduce en tiempo real el sonido que se escucha en el "territorio liberado" de Caracas. Sin locutores ni entrevistas particulares, esta radio improvisada sólo transmite las palabras pronunciadas por los militares, dirigentes políticos, representantes de la sociedad civil y ciudadanos comunes que toman la palabra en la concentración de Altamira. Con un perímetro medio de alcance (aproximadamente de 1 kilómetro), permite a las unidades móviles sintonizar la modulación, captar el sonido y transmitirlo en los alrededores de la zona. En vista de su ilegalidad, los responsables

mantienen hermetismo acerca de la manera como operan y sus responsables. Tomado del nacional.com Cordiales saludos (Luis Paz Nelo via Jos   El  as D  az G  mez, Venezuela, Oct 27, DX LISTENING DIGEST)

** VIETNAM [non]. Re: 1800-1828 Eu 5955, 7145, 9730 -- 5955 would be Moosbrunn (Kai Ludwig, Germany, Oct 27, DX LISTENING DIGEST)

UNIDENTIFIED. Something in English, with somewhat muffled modulation, on 17790 Oct 27 after 1400; could only catch a few words, and program at 1430 was apparently called Letterbox. Now, 17790 is in the new BBCWS schedule as Oman to South Asia, but this was not \\ all other WS frequencies with Talking Point as scheduled. I recall Romania has used this frequency before, and does have an English hour at this time, but as usual, its new B-02 schedule is slow to emerge (Glenn Hauser, OK, DX LISTENING DIGEST)

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RADIO DISNEY, OLD AM QSL, and OLD RADIO POSTCARDS

Hi folks. I've made numerous changes, additions, and updates to my RADIO DISNEY, OLD AM QSL, and OLD RADIO POSTCARD web sites. They exist for your pleasure. Please take a look and enjoy.

<http://community.webtv.net/N0NNK/RADIODISNEY>

<http://community.webtv.net/AM-DXer/OLDAMQSLs>

<http://community.webtv.net/AM-DXer/OLDRADIOPOSTCARDS> (Patrick Griffith, CBT, Westminster, CO, USA, Oct 27, DX LISTENING DIGEST) ###